SATYAVAN GALIANA BLANCH (章诚)

Senior Video Editor · Audiovisual Director · Generative AI Video

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Date of birth: 1984-02-09
Nationality: Spanish

Selected work

WeChat



PROFESSIONAL PROFILE

Audiovisual Communication graduate with over 15 years of experience in television, documentary and factual storytelling, audiovisual direction, senior editing and post-production. Worked across productions for Spanish public broadcasters including **RTVE** and **3Cat**, from *Redes* and the award-winning *El Cazador de Cerebros* to recent generative-AI science formats. Experienced in translating scripts and complex ideas into complete audiovisual sequences, including AI-generated image/video, live-action integration and narrative editing. Two years of residence and Chinese-language study in Zhejiang, China; C1 English / IELTS 8.0 and lower-intermediate Mandarin Chinese.

EDUCATION

BA in Audiovisual Communication / Media Studies **2008**
Universitat Rovira i Virgili / Universitat de Lleida (Spain)
Interdisciplinary communication degree with foundations in journalism, communication theory, audiovisual language, advertising and public relations. Completed first-cycle studies at Universitat Rovira i Virgili and the planned upper-cycle specialisation in Audiovisual Communication at Universitat de Lleida, with practical training in camera work, editing and documentary production.

MAIN PROFESSIONAL EXPERIENCE

TEVEON (Doble Columna S.L.) **2007-2009**
Video Editor / Camera Operator

- Early professional role in local television production, combining video editing, camera operation and writing support.
- Worked in a small multi-role production environment, contributing to the creation of local broadcast content and developing practical experience in audiovisual workflows.

Department of Education of Catalonia **2009-2011**
Educational Media / Media Literacy Support

- Filmed and edited educational video pieces and documentary-style content.
- Produced weekly educational radio fiction for schools.
- Developed practical experience in educational media, editing and media literacy.

MINIFILMS S.L. **2011-2026**
Video Director / Video Editor / Camera Operator / Generative AI Visuals

- Worked continuously with Minifilms S.L. across television, documentary, science communication, educational, cultural and factual productions for Spanish public broadcasters and institutional clients, including RTVE and TV3/3Cat.
- Worked in multiple creative and technical roles depending on each project, including audiovisual direction, senior editing, camera operation, documentary structure, post-production supervision and, since 2025, professional generative-AI image/video workflows.
- Selected productions include *Redes, El Cazador de Cerebros, El Forense, El Negre de Banyoles, Globus Sonda, Katalonski, QuèQui* and *No me lo puedo creer*.

SELECTED PROJECTS WITHIN MINIFILMS

El Cazador de Cerebros **(TVE / La 2 / Minifilms)** **2016-2024**

Audiovisual Director / Senior Video Editor / Post-production Supervisor

- Senior audiovisual role in an award-winning science communication programme broadcast on Spanish National Television. Worked on 8 seasons and served as Audiovisual Director for 6 seasons.
- Contributed to episodes covering science, health, education, technology, society, human behaviour and art, translating complex ideas into accessible audiovisual narratives.
- Responsible for audiovisual language, editing style, documentary rhythm and post-production supervision, developing television narratives from original footage, expert interviews, scientific research and archive material.

QuèQui **— Season 2 (3Cat / Minifilms)** **2025**

Video Editor / AI Visual Content Designer

- Created AI-generated image and video elements for presenter monologues, sketches and science storytelling.
- Additional editing across interviews, monologues and programme segments.

No me lo puedo creer **(RTVE / La 2 / Minifilms)** **2026**

Generative AI Visual Director / Video Editor

- Led the visual development and creation of generative-AI sequences for a new science programme premiering in autumn 2026, translating script ideas into complete audiovisual pieces.
- Defined visual approach, shot design, generation, continuity and final editing, including live-action integration and fictional narrative scenarios.
- Additional editing across field reports, VTRs and selected full episodes.

AWARDS & RECOGNISED PRODUCTIONS

II Premio de Periodismo HematoAvanza **2020**

- First Prize for *Dentro de los ensayos clínicos, El Cazador de Cerebros*, TVE / La 2.

Premio de Periodismo en Medicina Personalizada de Precisión — Fundación Instituto Roche **2022**

- Audiovisual Media category, awarded to *El Cazador de Cerebros* for Arrinconando el cáncer.

TEACHING & LANGUAGE TRAINING

Chinese Language Studies — Zhejiang Normal University **2024-2026**

- Two years of Chinese language study in Zhejiang, China.

ELE Teacher Training Certificate - Instituto Cervantes **2026**

- Introductory teacher training in Spanish as a foreign language, with foundations in lesson planning and classroom communication.

SKILLS, TOOLS & LANGUAGES

Audiovisual production: senior video editing, audiovisual direction, documentary storytelling, post-production supervision and team coordination.
Software: Premiere Pro, After Effects, Audition, Photoshop, DaVinci Resolve, Pro Tools and Logic Pro.
Generative AI: image/video generation, image-to-video, visual development, shot iteration and live-action/AI integration.
Languages: Spanish and Catalan native; **English** C1 — IELTS 8.0; **Chinese** basic to lower-intermediate.